

## ABSTRACT

**CREATIVE PROJECT:** An Examination of William Albright's *Pit Band* in  
Comparison to His other Compositions for Saxophone

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William Albright's composition *Pit Band* is a little-known chamber work for alto saxophone, bass clarinet, and piano. This paper examines *Pit Band* while considering the composer's background as well as his compositional technique, style, and the people that influenced Albright throughout his life. Knowledge of the American avant-garde festival known as ONCE, the impact of George Cacioppo, and many of Albright's other works form a context in which to better interpret Albright's compositions for saxophone.